

TaraZepel

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EDUCATION

University of California, San Diego

PhD in Art History, Theory and Criticism, January 2018.

Dissertation: "Contemporary Visualization: A Cultural History and Close Readings".

Advisor: Lev Manovich

Duke University

BA in Literature, May 2006.

summa cum laude, Phi Beta Kappa, Highest Departmental Honors.

RESEARCH AND TEACHING INTERESTS

Social and cultural history of data visualization
Cultural analytics and data visualization practice
Digital humanities
New media and digital culture
Interdisciplinary communication and translation

PUBLICATIONS

"How to Compare One Million Images?" with Lev Manovich and Jeremy Douglass, 2011. Online
https://www.academia.edu/9813363/How_To_Compare_One_Million_Images.

"Revisiting the Twitter Experiment (In Context)." *The New Everyday* (March 2011): Online
<http://mediacommons.futureofthebook.org/tne/pieces/revisiting-twitter-experiment-context-0>.

"Cultural Analytics at Work: The 2008 U.S. Presidential Online Video Ads." *Video Vortex Reader II*, edited by Geert Lovink and Somers Miles, 234-249. Amsterdam: Institute of Network Cultures, 2011.

Tijuana/San Diego: Cooperation and Confrontation at the Interface, catalogue interviews. gallery@galit2, University of California, San Diego, 2009.

PRESENTATIONS

"Situated Visualization: Emotion and Ethics in U.S. Gun Deaths," *Museums and the Web*, MWX Grad School Colloquium, Chicago, April 8-11, 2015.

"Visualization as Process, Not Product," *Cultural Analytics, Information Aesthetics, and Distant Reading*, Leuphana University, Lüneberg, Germany, July 4-5, 2014.

Invited Speaker at "What is Visualization in Digital Art History?" *THATCamp CAA 2014*, Chicago, Feb 10-11, 2014.

"Visualization as a Digital Humanities _____?" *The Storm of Progress: New Horizons, New Narratives, New Codes*, HASTAC 2013, Toronto, April 25-28, 2013.

"@Student in the #University Lecture Hall: Informal Twitter Use and Shifting Walls" with Angela Kim and Lorraine Graham. Panel on Education (In So Many Words), *Mobility Shifts* Conference, New School, New York, October 11-16, 2011.

"Distributed Objectivities of Imagining: The generative scholarship driving Networked," *Networked Humanities: Art History in the Web*, ESF Research Conference. Acquafredda di Maratea, Italy, 2010.

Evolutionary Origins of Aesthetics, CARTA Symposium. Graduate Student Respondent with V.S. Ramachandran, UC San Diego, San Diego, March 20, 2009.

ART AND EXHIBITIONS

Mapping Time, exhibition of the Software Studies Initiative. gallery@galit2, UC San Diego, 2010.

Software Studies Visualizations of "Science" with Lev Manovich and William Huber. *Here Not There: San Diego Art Now*, Group Exhibition. Museum of Contemporary Art San Diego, 2010.

The Siamese Connection, film by Joshua Gibson. Editorial and Production Assistant, 2008.

RESEARCH EXPERIENCE

Insight Data Science

Palo Alto, California
Fellow, Winter 2018

Software Studies Initiative

University of California, San Diego and CUNY Graduate Center
Graduate Researcher, 2009-2015

Humanities, Arts, Science, and Technology Alliance and Consortium (HASTAC)

HASTAC Scholar, 2012-2014

D:GP | The Center for Design and Geopolitics

University of California, San Diego
Graduate Researcher, 2011

UCLA Art | Sci Center

University of California, Los Angeles
Associate Researcher, 2007-2008

TEACHING EXPERIENCE

Adjunct Lecturer, Cal Poly San Luis Obispo

Introduction to Media Arts & Technologies (Fall '15, Spring '16)
Topics in Values, Media & Culture – Studying "Selfies" (Winter '15, Spring '16)

Teaching Assistant and Writing Instructure, University of California, San Diego

Public Rhetoric and Practical Communication (Prof. Diane Forbes), Fall 2014
The Book in the Digital Age (Prof. Jessica Pressman), Winter 2014
Demonstrating Expertise Through Digital Media (Prof. Joe Bigham), Summer and Fall 2013, Winter 2011
Religion and Technology (Prof. R. Westman) UCSD, Winter 2013
Designing Rhetorical Acts (Prof. Alex Sartor), Fall 2012
CAT3: The Rise & Globalization of Hip-hop (Prof. Camille Forbes), Spring 2012

Public Rhetoric and Practical Communication Online (Prof. Elizabeth Losh), Winter, 2012
Media Seductions: Influence Theory from Plato to Battlefield (Prof. Elizabeth Losh), Fall 2011
Capstone Writing Course in Culture, Art & Technology, (Prof. Mark Hine), Spring and Fall 2010
Origins (Prof. Guillermo Algaze), Fall '09

Sally yard

Teaching Assistant at UCSD and Duke University

Formations of Modern Art, Modern Art, S. Yard, UCSD (Winter '09)

Introduction to African Art, B. Blackmun, UCSD (Fall '09)

Introduction to Digital Film Production, J. Gibson, Duke (Fall '06)

PROFESSIONAL Experience

2013-2014	UC San Diego Humanities Center, Student Advisor Board Member
2008-2013	<i>Version</i> , Managing Editor, UC California, San Diego
2011	"Designing Geopolitics," Conference Organizer, D:GP, UC San Diego, June 2-3, 2011
2010	"Permanent Transition," Conference Co-organizer, UC San Diego, April, 2010
2008	<i>Pros</i> , Founding Member, UC San Diego
2007-2008	GRIFFIN Gallery, Project Manager, Santa Monica, California
2006	Hard Light, Production and Post-Production Assistant, Durham, North Carolina
2005-2006	Strategic Planning Committee on the Arts, Student Board Member, Duke Univ.
2003-2006	Nasher Museum of Art, Student Board Member, Duke Univ.
2005	Exit Art, Curatorial Intern, New York