

# TaraZepel

tarazee@gmail.com | 864.423.7319 | tarazepel.com | linkedin.com/in/tarazepel

## EDUCATION

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### University of California, San Diego

PhD in Art History, Theory and Criticism, January 2018  
Areas: Data Visualization, Digital Humanities, and Design  
Advisor: Lev Manovich

### Duke University

BA in Literature, May 2006  
*summa cum laude*, Phi Beta Kappa, Highest Departmental Honors

## RESEARCH EXPERIENCE

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### Software Studies Initiative

University of California, San Diego and CUNY Graduate Center  
Graduate Researcher, 2009-2015

### Humanities, Arts, Science, and Technology Alliance and Consortium (HASTAC)

HASTAC Scholar, 2012-2014

### D:GP | The Center for Design and Geopolitics

Graduate Researcher, 2011

### UCLA Art | Sci Center

University of California, Los Angeles  
Associate Researcher, 2007-2008

## PUBLICATIONS

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"How to Compare One Million Images?" with Lev Manovich and Jeremy Douglass, 2011. Online  
[https://www.academia.edu/9813363/How\\_To\\_Compare\\_One\\_Million\\_Images](https://www.academia.edu/9813363/How_To_Compare_One_Million_Images).

"Revisiting the Twitter Experiment (In Context)." *The New Everyday* (March 2011): Online  
<http://mediacommons.futureofthebook.org/tne/pieces/revisiting-twitter-experiment-context-0>.

"Cultural Analytics at Work: The 2008 U.S. Presidential Online Video Ads." *Video Vortex Reader II*, edited by Geert Lovink and Somers Miles, 234-249. Amsterdam: Institute of Network Cultures, 2011.

*Tijuana/San Diego: Cooperation and Confrontation at the Interface*, catalogue interviews. gallery@galit2, University of California, San Diego, 2009.

## Select CONFERENCE PRESENTATIONS

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"Situated Visualization: Emotion and Ethics in U.S. Gun Deaths," *Museums and the Web*, MWX Grad School Colloquium, Chicago, April 8-11, 2015.

"Visualization as Process, Not Product," *Cultural Analytics, Information Aesthetics, and Distant Reading*, Leuphana University, Lüneberg, Germany, July 4-5, 2014.

Invited Speaker at "What is Visualization in Digital Art History?" *THATCamp CAA 2014*, Chicago, Feb 10-11, 2014.

"Visualization as a Digital Humanities \_\_\_\_\_?" *The Storm of Progress: New Horizons, New Narratives, New Codes*, HASTAC 2013, Toronto, April 25-28, 2013.

"@Student in the #University Lecture Hall: Informal Twitter Use and Shifting Walls" with Angela Kim and Lorraine Graham. Panel on Education (In So Many Words), *Mobility Shifts* Conference, New School, New York, October 11-16, 2011.

"Distributed Objectivities of Imagining: The generative scholarship driving Networked," *Networked Humanities: Art History in the Web*, ESF Research Conference. Acquafredda di Maratea, Italy, 2010.

Evolutionary Origins of Aesthetics, CARTA Symposium. Graduate Student Respondent with V.S. Ramachandran, UC San Diego, San Diego, March 20, 2009.

## ART AND EXHIBITIONS

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*Mapping Time*, exhibition of the Software Studies Initiative. gallery@galit2, UC San Diego, 2010.

Software Studies Visualizations of "Science" with Lev Manovich and William Huber. *Here Not There: San Diego Art Now*, Group Exhibition. Museum of Contemporary Art San Diego, 2010.

*The Siamese Connection*, film by Joshua Gibson. Editorial and Production Assistant, 2008.

## HONORS and AWARDS

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Barbara J. and Paul D. Saltman Distinguished Teaching Awards for Graduate Students (2014)

HASTAC Scholar (2012 – 2014)

## TEACHING EXPERIENCE

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### Lecturer at Cal Poly San Luis Obispo (designed course)

ISLA240: Introduction to Media Arts & Technologies (Fall '15, Spring '16)

ISLA320: Topics in Values, Media & Culture – Studying "Selfies" (Winter '15, Spring '16)

### Writing Instructor for Culture, Art & Technology Program at UCSD

CAT125: Public Rhetoric and Practical Communication, D. Forbes, UCSD (Fall '14)

CAT2: The Book in the Digital Age, J. Pressman, UCSD (Winter '14)  
 CAT125: Demonstrating Expertise Through Digital Media, J. Bigham, UCSD (Fall '13)  
 CAT125: Demonstrating Expertise Through Digital Media, J. Bigham, UCSD (Summer '13)  
 CAT2: Religion and Technology, R. Westman, UCSD (Winter '13)  
 CA125: Designing Rhetorical Acts, A. Sartor, UCSD (Fall '12)  
 CAT3: The Rise & Globalization of Hiphop (Spring '12)  
 CAT125: Public Rhetoric and Practical Communication Online, E. Losh, UCSD (Winter, '12)  
 CAT1: Media Seductions: Influence Theory from Plato to Battlefield, E. Losh, UCSD (Fall '11)  
 CAT125: Capstone Writing Course, M. Hinehline, UCSD (Spring '11)  
 CAT125: Demonstrating Expertise Through Digital Media, J. Bigham, UCSD (Winter '11)  
 CAT125: Capstone Writing Course, M. Hinehline, UCSD (Fall '10)  
 CAT125: Capstone Writing Course, M. Hinehline, UCSD (Spring '10)  
 CAT1: Origins, G. Algaze, UCSD (Fall '09)

### **Teaching Assistant at UCSD and Duke University**

Formations of Modern Art, Modern Art, S. Yard, UCSD (Winter '09)  
 Introduction to African Art, B. Blackmun, UCSD (Fall '09)  
 Introduction to Digital Film Production, J. Gibson, Duke (Fall '06)

### **PROFESSIONAL Experience**

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2013-2014	UC San Diego Humanities Center, Student Advisor Board Member
2008-2013	<i>Version</i> , Managing Editor, UC California, San Diego
2011	"Designing Geopolitics," Conference Organizer, D:GP, UC San Diego, June 2-3, 2011
2010	"Permanent Transition," Conference Co-organizer, UC San Diego, April, 2010
2008	<i>Pros</i> , Founding Member, UC San Diego
2007-2008	GRIFFIN Gallery, Project Manager, Santa Monica, California
2006	Hard Light, Production and Post-Production Assistant, Durham, North Carolina
2005-2006	Strategic Planning Committee on the Arts, Student Board Member, Duke Univ.
2003-2006	Nasher Museum of Art, Student Board Member, Duke Univ.
2005	Exit Art, Curatorial Intern, New York